

Notes from the Music Department

Happy Easter and Happy Reopening! It is so wonderful to be here in our beloved sanctuary, together again.

During my research this week, the thing that stood out for me was that all three of the composers for the prelude, music meditation and postlude are living Americans whose vocation is to create beautiful music. Tennessean, Phillip Keveren, and Floridian, Bob Moore, both have written countless pieces for a variety of instruments. Both composers have been featured in our services before.

Today is the first time a work by Kathleen Basi has been shared by Louis and myself. Basi is an instrumental composer, song writer, feature writer, essayist, non-fiction author and storyteller in addition to being the mother of three active boys and a daughter who is chromosomally gifted (Down syndrome). She believes "the written words and the sung note should make the world a better place. This doesn't mean pretending ugliness doesn't exist. The world is messy and pretending otherwise just makes it harder for everyone." Basi aspires to acknowledge the reality of the world while pointing toward what makes it most beautiful.

Please join me in a special thank you to Louis Pradt. It has been so wonderful to be able to collaborate musically again!