

## Notes from the Music Department

While both the hymn and the Music Meditation for today are probably unfamiliar to most of us, they were both found close to home in the pages of our gray Singing the Living Tradition hymnals. The music for the Jewish prayer of repentance and renewal, "Who Can Say," was written by Max Janowski, (1912-1991). Born in Germany, he emigrated to the United States in 1937 and fought in the US Navy during World War II. If you are in a YouTube mood, check out two more of his compositions: "Avinu Malkeinu" as sung by Barbra Streisand and "Sim Shalom," performed by the Zamir Chorale of Boston.

Shelley Jackson Denham's (1950-2013) "Winter Night" tells of the pain, sorrow, hardship and exhaustion seemingly always existing in the world. It is not an over-statement that we are all feeling this world weariness very deeply right now. As our own Wendy Galbraith sings this for us today, let us be reminded to pray for grace, for peace and for reason. Thank you so very much, Wendy, for stepping in to help make this podcast possible today!

### Winter Night

Winter night, clear and bright:  
A weary world is sleeping.  
And then a cry fills earth and sky:  
A newborn child is weeping.  
Hush-a-bye, lullaby,  
Blessed little baby.

Drops of pain flow like rain:  
Tell why your tears are falling:  
For humankind, so frail, unkind,  
Or for your own life's calling?  
Hush-a-bye, lullaby,  
Blessed little baby.

Holy Child, Every Child,  
Your life will have its season.  
And each new day your heart may pray  
For grace, for peace, for reason.  
Hush-a-bye, lullaby,  
Blessed little baby.