

March 6, 2022

Notes from the Music Department

Thank you, Wendy Galbraith, for returning to lead us in song. Our congregational singing is successfully recovering from the difficulties caused by masking and distancing, thanks to the leadership of our song leading volunteers. We are very grateful!

Louis Pradt and I return to our classical roots today. The *Suite for Orchestra in b minor* was composed by J. S. Bach in the late 1730's while he was court composer for Augustus III, Elector of Saxony and King of Poland. We share two selections from the Suite, transcribed for flute and piano by Henry Altes. "**Rondeau**" and "**Badinerie**" are meant to be played with a light-hearted approach. Dancing in the aisle, anyone?

Thomas Keesecker and Kathleen Basi define the term, "modern composers." Keesecker's "**The Quiet Heart**" was written in 2020, perhaps a product of unexpected free time because of the pandemic. Basi juggles the challenges of raising a family of four children while also composing, directing a choir, acting as a disability rights activist and writing her first novel. Today's selection was originally titled "**Falling Snow**" but it was thought that might be irritating for a Sunday that is nearing spring. "**Falling Gently**" seems appropriate for apple blossoms - warm rains - emerging green leaves - the list goes on.

"**Let There Be Peace on Earth**," was written in 1955 by Jill Jackson Miller and Sy Miller for the International Children's Choir. Has there ever been a more appropriate choice for our closing hymn?

Music Making Opportunities

Our enthusiastic, vaccinated and masked UU Adult Choir meets Wednesdays from 6:30-8:00 in our well ventilated atrium. An audition is not required - just bring your good ears and a desire to join us in joyous harmonies. Our next performance will be on March 20, the Vernal Equinox.

Join us at Drum Club where percussion technique building, drum games and adventures into more advanced playing happen each Monday evening from 7:00-8:00 at 1005 Steuben St. Wausau. There is no need to bring an instrument - the Drum Haven is full of authentic African and Caribbean drums and small percussion.
