

February 27, 2022

Notes from the Music Department

Kudos to our Danika Kozlovich for doing double duty today, manning the video process while leading us from the balcony in singing the hymns. Thank you so much, Danika!

You have previously heard two keyboard pieces written by composer Dennis Alexander to honor his son, Darren, who unexpectedly left this world at a very young age. Today you hear the gentle yet expansive "Topaz Nocturne" written in memory of Darren's great love of nature, his family and his friends.

English composer, Pam Wedgwood, was inspired both by Claude Monet's "Cliffs at Pourville" and this Irish blessing:

"May your joys be as deep as the ocean's,
Your troubles as light as its foam,
And may you find sweet piece of mind
Wherever you may roam."

French Impressionist composer Erik Satie wrote six **Gnossiennes**, a word that he invented to describe these soothing music meditations. The current plan is to hear one of these each month before the summer services begin.

"La Trastrasera" is Chris Norton's very rhythmic, jazzy arrangement of an easy dance for couples which is performed on Chiloe' Island - the second largest island off the coast of Chile. To watch local dancers following the nursery rhyme directions, go to YouTube, type in the keywords of "La Trastrasera" and "Chiloe" and enjoy.

Music Making Opportunities

Our enthusiastic, vaccinated and masked UU Adult Choir meets Wednesdays from 6:30-8:00 in our well ventilated atrium. An audition is not required - just bring your good ears and a desire to join us in joyous harmonies. Our next performance will be on March 20, the Vernal Equinox.

Basic percussion technique building, drum games and adventures into more advanced playing happen each Monday evening, 7:00-8:00, 1005 Steuben St. Wausau. The Drum Club is an eclectic group of vaccinated and masked musicians ranging from beginners to people whose hands have had some experience. There is no need to bring an instrument - the Drum Haven is full of authentic African and Caribbean drums and small percussion.

