Nov. 28, 2021
Notes from the Music Department

Happy Thanksgiving weekend!

In the chamber music world, there are many configurations of instruments, each grouping usually featuring one performer to a part. Today we welcome Prevailing Winds, a Wind Quintet featuring Paula Clark, flute, Carol Sparr, bassoon, Hershel Webb, French Horn, Judy Kafka, clarinet and Louis Pradt on oboe. Prevailing Winds began over fifty years ago as an outgrowth of the Wausau Symphony. Carol Sparr and Louis Pradt were members of that first group!

Composers throughout the ages have explored the sound possibilities provided by these varied and unique groupings of instruments. From the late Baroque Period we hear "**The Heavens Declare the Glory of God**" by Benedetto Marcello (1686-1732).

Originally written in the early 1800's, "**Hyfrydol**," is the Welsh hymn tune by Rowland Prichard that has been the basis for many worship hymns including three that can be found in our gray Singing the Living Tradition hymnals. Peter Mayer used it almost 200 years later as the basis for our beloved "**Blue Boat Home**." (Page 1064 in the teal hymnals.)

This Thanksgiving week the Grand theater presented the Broadway musical, *Fiddler on the Roof*, written by UW Madison graduate, Jerry Bock. "**Sabbath Prayer**" is one of the highlights of this perennially favorite show.

"**Rondo**" was composed by Joseph Haydn (1732-1809). Born just seven years after the death of Benedetto Marcello, he is considered one of the pillars of the Classical Period. Haydn and Mozart (1756-1791) became close friends while the two were living and creating timeless music in Vienna, Austria.

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Music Making Opportunities:

Our vaccinated and masked **Adult Choir** meets Wednesday evenings from 6:30-8:00 in our well ventilated atrium.

Drum Club: Join us Monday evenings from 7:00-8:00 at 1005 Steuben St, Wausau for activities and games that are sometimes aimed at technique building, sometimes meditative, always community building and always fun. All instruments are provided.