

November 14, 2021

Notes from the Music Department

Welcome back, Jacob and Molly, better known as Dr. Jacob Roseman, flute instructor at the Wausau Conservatory of Music and Dr. Molly Roseman, piano instructor at UWSP. These two superlative musicians have chosen music for us today from the Baroque Era, moving through the Impressionistic days and into the music of the 20th century.

Last week we heard the music of French composers Claude Debussy and Erik Satie. Jacob and Molly's choice for today's Prelude is "**Sicilienne from "Pelleas et Melisande,"**" by Gabriel Faure (1845-1924), a contemporary of Debussy and Satie. Faure is credited with leading the transition from the late 19th century Romantic Period into the music of the early 20th Century.

Our first taste of Christmas happens today with "**The Holy Boy,"**" first published in 1915 in England as a piano solo. Greatly influenced by both Claude Debussy and Maurice Ravel, British composer John Ireland (1879-1962) developed his own brand of "English Impressionism."

Antonio Vivaldi (1678-1741), was an Italian Roman Catholic priest and a prolific composer during the Baroque Period of music. You heard Movements I, II, and III during pre-service. Today's Postlude finishes up the **Sonata in C Major** with the fourth movement - **Allegro**.

Music Making Opportunities:

Our vaccinated and masked Adult Choir singers meet Wednesday evenings from 6:30-8:00 in our well ventilated atrium.

Join us Monday evenings, 6:00-7:00 at 1005 Steuben St. Wausau for activities and games that are sometimes aimed at technique building, sometimes meditative, sometimes community building, and always fun. All instruments are provided - just bring yourself and perhaps a friend.