

Notes from the Music Department

The inspiration for today's Prelude by English composer, Pam Wedgwood, was Claude Monet's "*Parliament in London*." His painting depicts the sun gently breaking through the early morning mist. In Wedgwood's magical setting, she introduces the chimes of Big Ben to set the scene. "**Rise Again**" culminates with the sun rising as the piece comes to a dramatic close.

She quotes Vincent Van Gogh:

"In spite of everything I shall rise again: I will take up my pencil, which I have forsaken in my great discouragement, and I will go on with my drawing."

Our special vocal pieces usually are focused on one of our seven principles....building community and world peace, social justice, truth and meaning...

Today, not so much. In celebration of the beginning of the month of May, Danika shares this English folk song that tells the tale of a dairy maid being asked for a bowl of cream by a traveler passing by with nothing but a sprout of spring to offer in return. Happy May Day plus one!