

## Notes from the Music Department

Several of our favorite hymns just did not lend themselves to being sung virtually, especially "**Enter, Rejoice and Come In.**" Now that we are back, it is time to return to singing this, okay, cheesy but very cheerful opener. The saving grace is its call for us - "Don't be afraid of some change." This sentiment is shared in today's closing hymn, "**Love Will Guide Us**" as we sing "You can change the world with your love." In this time when there are so many things that need desperately to change and when it seems that nothing actually does change, these words remind us that both within the UU community and the larger world, there are always possibilities to make a difference.

French composer Erik Satie (1866-1925) is praised for paving a pathway to minimalism in classical music. His famous late 19th century *Gymnopédies* and *Gnossiennes* set the tone for experimentation for the next century of composers. His compositional forms can be found in everything from early jazz to contemporary pop. The written music for **Gnossienne #2** includes his written advice for interpreting his music. The instructions include "play with astonishment.....don't leave.....with great kindness...more intimately....with a light intimacy..... without arrogance." May the day come when all composers include these helpful hints!!

Paul A. Tate (1968-), lives and works in the Atlanta, GA area. A prolific liturgical composer, Tate is also a concert pianist, vocalist and teacher. Today we enjoy his version of the beloved Shaker tune, '**Tis a Gift to be Simple,**' "**Interlude #3,**" one of sixteen Interludes he has written and "**You Are Strong, You Are Holy.**" Erik Satie would be proud to know that creativity lives on!